



The Adventures of... Archibald & Jockabeb

STUDY GUIDE: Book Three...In the Amazon

The Adventures of Archibald and Jockabeb chronicle two young brothers as they grow up experiencing one fantastic adventure after another—oftentimes dangerous and always exciting. The nine book series also showcases the classic struggle between the forces of good and evil.

When the boys' first great adventure begins to unfold, they are twelve and eleven years old. Over the ensuing years, they learn much from their incredible encounters with a host of truly memorable characters—some good, some very bad; some human, some anything but; some from this world, and some otherworldly beyond belief.

The stories are set in the latter part of the 20th century—a simpler time before cell phones, the internet, and social media became part of everyday life.

We wanted to make The Adventures of Archibald & Jockabeb a unique and memorable set of books to be enjoyed by young and old alike. We hope that children and adults will have half the fun reading the books as we had writing and illustrating them -- and if that happens, we'll consider our efforts worthwhile. "So," as Archibald and Jockabeb like to say, "may the magic of the blue feather be with you!"

Art Collins & KC Collins



Lesson Plans:

Lesson #1: Pre-reading (Prediction)

Lesson #2: Introduction (Pages 1-7)

Lesson #3: Chapter #1 (Pages 8-48)

Lesson #4: Chapter #2 (Pages 49-72)

Lesson #5: Chapter #3 (Pages 73-128)

Lesson #6: Epilogues (Pages 129-143)

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NOTE: This guide is designed to give teachers and parents a general framework from which to focus on basic reading comprehension skills*, the traditional literary elements of narrative text**, and vocabulary development. The guide includes the use of a journal as a writing extension of the reading experience. Again, this guide presents only a framework, and it is highly recommended that parents and teachers modify it based on the age and fluency level of the reader(s).

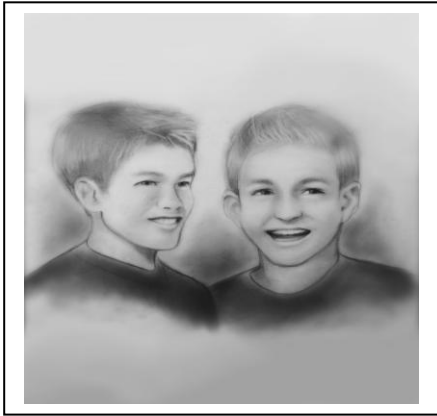
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***Basic Reading Comprehension Skills...**

- Finding Main Idea
- Recalling Facts & Details
- Understanding Sequence
- Recognizing Cause & Effect
- Comparing & Contrasting
- Making Predictions
- Finding Word Meaning in Context
- Facts Vs. Opinion
- Drawing Conclusions & Inferencing
- Author's Purpose
- Understanding Figurative Language
- Summarizing

****Literary Elements of Narrative Text...**

- Characters
- Setting
- Problem
- Solution
- Plot



Book Three: In the Amazon

Lesson #1: Pre-reading (Prediction)

Note: Explain to the reader(s) that part of each lesson will contain guided reading questions that will require writing about their reading experience.

Step One: Ask the reader(s) to write words that describe what they think make a good adventure story. Discuss their responses. **(Activating Previous Knowledge)**

_____	_____
_____	_____
_____	_____

Step Two: Ask the reader(s) to take a few minutes to think about the title of the book and quickly skim through the book, looking at the chapter titles and illustrations.

Step Three: Ask the reader(s) to write a short paragraph explaining what they think the book will be about. **(Prediction)**

Step Four: Have the reader(s) share their predictions. **It is important to ask the reader(s) to explain what in the book or drawings led them to make their specific predictions.**

Step Five: Lead a discussion about what the reader(s) think the literary elements (characters, setting, problem, solution, and plot) will be in Book Three. **(Literary Elements)** Explain that all narrative stories contain these basic elements. When reading this story, as well as any other narrative text, it is important to concentrate on these elements.

Step Six: Read the author's and illustrator's biography and discuss what the primary reason was that led the author to write the story (to entertain). **(Author's Purpose)**

Step Seven: Ask the reader(s) to write a paragraph or two describing an adventure they have had with their friends (**Text to Self**). The reader(s) may then illustrate the setting of their adventure. (**Visualize**)



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Book Three: In the Amazon

Lesson #2: Introduction (Pages 1-7)

Vocabulary: Ask the reader(s) to read the Introduction, and make a list of at least five (5) new or interesting words they find. For each word, have them write down the page and paragraph number in which they found the word.

Example: **bizarre (Pg. 1, Par. 1), dialects (Pg. 2, Par. 2)**

1. _____
2. _____
3. _____
4. _____
5. _____

Step One: Ask the reader(s) to share their vocabulary words. The reader(s) will go to the page, paragraph, and sentence in which the word was found. Discuss what the word may mean based on its use in the context of the sentence or sentences surrounding the word. (**Meaning in Context**)

Step Two: Read the following excerpt from the end of the introduction (Page 7, Par. 3):
"The two brothers had no way of knowing that at that very moment, tucked deep in the Amazon thousands of miles away, an old shaman was having a dream of his own. But the images in the shaman's vision that night were anything but peaceful. In it, a huge dark shape prowled silently through a pitch-black rainforest, carefully stalking its prey."

Ask the reader(s) to predict what they think the "huge dark shape" is in the shaman's dream.
(**Prediction, Inference, Author's Purpose**)

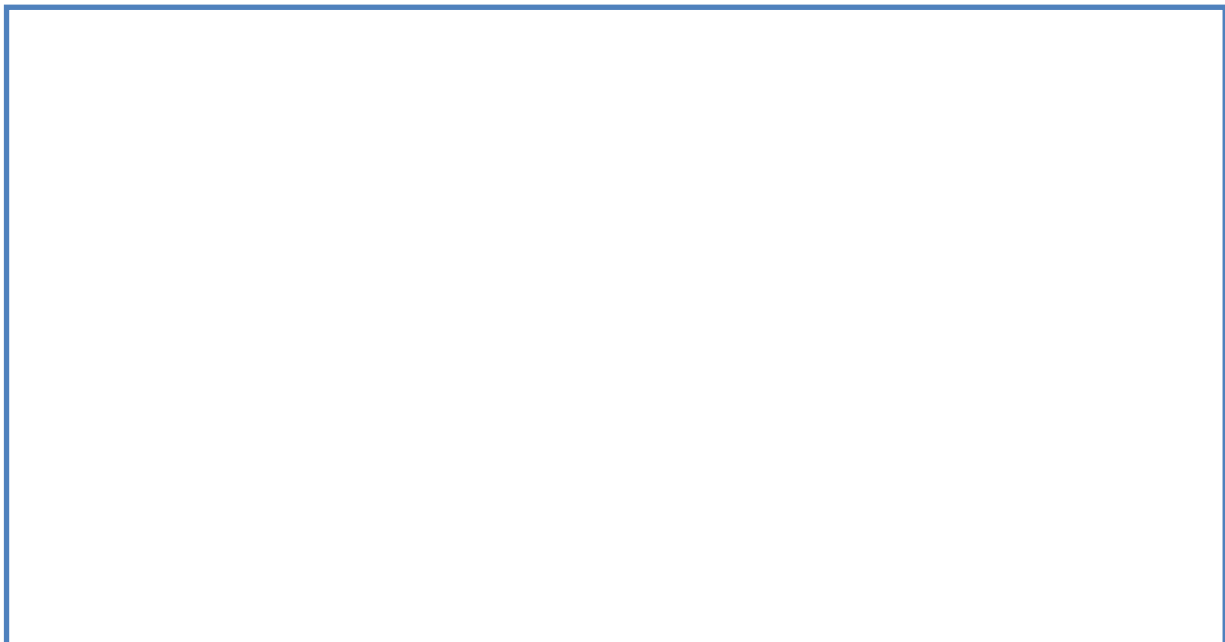
Ask the reader(s) why they think the author finished the introduction with that excerpt.
(**Foreshadowing**)

Discuss or review the idea of “foreshadowing” in narrative text.

Step Three: Archibald and Jockabeb’s parents allow them to take this trip to the Amazon. Why do you think they allowed the boys to go, and do you think your parent(s) would let you go? Explain. **(Text to Self)**

Step Four: Using their own words, have the reader(s) write a paragraph or two describing the Amazon. **(Setting)**

Step Five: Have the reader(s) illustrate their vision of what the Amazon looked like. **(Visualize)**



Homework: Read Chapter #1 and answer all questions in Lesson #2.

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Book Three: In the Amazon

Lesson #3: Chapter #1 “Up the River with Uncle Charlie” (Pages 8-48)

Vocabulary: Ask the reader(s) to read Chapter #1, and make a list of at least ten (10) new or interesting words they find. For each word, write down the page and paragraph number in which they found the word.

Example: expedite (Pg. 9, Par. 2), lingering (Pg. 9, Par. 3)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Step One: Ask the reader(s) to share their vocabulary words. The reader(s) will go to the page, paragraph, and sentence in which the word was found. Discuss what the word may mean based on its use in the context of the sentence or sentences surrounding the word. (**Meaning in Context**)

Step Two: Read the following excerpt:

"I'm happier than a fat tick on a skinny sea dog to get the chance to meet you in person before this old sailor finds himself scuttled by advancing age or something worse."

Ask the reader(s) what type of language Uncle Charlie is using in this excerpt, and what does he mean by using the phrases, "skinny sea dog" and "this old sailor finds himself scuttled."**(Figurative Language)**

Discuss the difference between figurative language and literal language. Depending on the depth of the discussion, different type of figurative language can be explored (**simile, metaphor, personification, etc.**)

Ask the reader(s) to find another example of figurative language in Chapter #1.

Page #: _____, Paragraph #: _____

Step Three: Review the meaning of sequence.

Ask reader(s) to create a multiple choice question that requires the application of the skill of identifying the sequence of events in Chapter #1. (**Sequencing**)

EXAMPLE:

Which of the following events was the second to happen in Chapter #1:

- A. The boys' visas arrived.
 - B. The boys' passports arrived.
 - C. The boys met Uncle Charlie.
 - D. The boys arrived at Manaus, Brazil.
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-

- A. _____
- B. _____
- C. _____
- D. _____

Step Four: Discuss cause and effect.

Ask reader(s) to find at least two (2) examples of cause. (**Cause and Effect**)

EXAMPLE: “Why should Jockabeb not dangle his hand in the Amazon River?” There are piranhas and other dangerous things that live in the water.

1. _____

2. _____

Step Five: List three (3) adjectives each for Uncle Charlie, an anaconda, the Amazon, and Lucio's shack. **(Word Choice, Vocabulary, Setting, Character Development)**

Uncle Charlie:

1. _____ 2. _____ 3. _____

anaconda:

1. _____ 2. _____ 3. _____

Amazon:

1. _____ 2. _____ 3. _____

Lucio's shack:

1. _____ 2. _____ 3. _____

Step Six: Jockabeb finds a jar containing jaguar teeth. Uncle Charlie tells him that he has begun to find them around his campsite over the past few months. “What do you think this means, and why do you think the author included this event?” (**Inference, Prediction, Author’s Purpose**)

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Homework: Read Chapter #2 and answer all questions in Lesson #3.

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**The Adventures of...
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Book Three: In the Amazon

**Lesson #3: Chapter #2 “The Shaman’s Curse”
(Pages 49-72)**

Vocabulary: Ask the reader(s) to read Chapter #2 (Pages 49-72), and make a list of at least ten (10) new or interesting words they find. For each word, have them write down the page and paragraph number in which they found the word.

Example: **remote (Pg. 50, Par. 3), secluded (Pg. 50, Par. 4)**

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Step One: Ask the reader(s) to share their vocabulary words. The reader(s) will go to the page, paragraph, and sentence in which the word was found. Discuss what the word may mean based on its use in the context of the sentence or sentences surrounding the word. (**Meaning in Context**)

Step Two: Ask the reader(s) to explain how Uncle Charlie met Hutano. (**Facts & Details**)

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A black and white portrait of a woman with a wide, toothy grin, wearing a necklace and large hoop earrings. The image is framed by a thick black border.

Lesson #4: Chapter #3 “Showdown in the Rainforest”/Epilogues (Pages 73-143)

Vocabulary: Ask the reader(s) to read Chapter #3 and epilogues (pages 73-143) and make a list of at least ten (10) new or interesting words they find. For each word, have them write down the page and paragraph number in which they found the word.

Example: **remote (Pg. 75, Par. 2), ferocious (Pg. 76, Par. 2)**

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Step One: Ask the reader(s) to share their vocabulary words. The reader(s) will go to the page, paragraph, and sentence in which the word was found. Discuss what the word may mean based on its use in the context of the sentence or sentences surrounding the word. **(Meaning in Context)**

Step Two: Read the following excerpt (Page 90, Par. 3):

“Suddenly, Vengolus grabbed the torch off the ground and threw it straight up. As everyone’s eyes followed the flame into the air, the evil shaman dropped to his knees and curled into a ball under the black blanket draped over his back. When the torch fell back to earth, it landed squarely on the blanket and began to burn.

After a moment the blanket burst into flames, and a giant black jaguar sprang out of the fireball! It raced forward, and when the astonished men jumped back, the beast swiped its paw across Hutano’s face as it passed by, letting out a ferocious, unearthly scream as it disappeared into the darkness.”

Ask the reader(s) to consider how they would relate this event to the Wolf-Crows in Book One and the devil cat in Book Two. **(Plot, Inference, Text to Text)**

Step Three: Pose the following question the reader(s):

Who do the characters of Hutano and Lanto remind you of from Book One? **(Character Development, Text to Text)**

Step Four: When the boys were returning to Campo de Vaga-Lume, they saw several pink dolphins. Why do you think the author included this event at this point in the story. **(Setting, Inference)**

Step Five: How did Lucio get the scar on his face. **(Facts & Details)**

Step Six: The boys and Uncle Charlie were faced with the problem of defeating Vengolus and the black jaguar. **(Facts & Details, Problem, Solution, Summarizing)**

Summarize how Vengolus was defeated.

Epilogues:

Step One: Explain the emotions felt when you read about the death of Uncle Charlie. **(Text to Self)**

Summarize *In the Amazon*.

“What form do you think evil might take in Book Four?” (Prediction, Inference)

Step Six: Review the literary elements of a narrative story.

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A wooden birdhouse is built on a wooden platform in a forest. The birdhouse has a sign that says "Wolf Crows" with a crow illustration. The birdhouse is made of light-colored wood and has a small entrance hole. The platform is made of wooden planks and is supported by wooden posts. The background shows a dense forest of tall trees.

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